

An intensive workshop that focuses on the experimental potential of Arabic typeface design. The workshop will lay the ground for breaking out of the traditional mold of creating Arabic letterforms and will encourage experimentation with forms, tools and lettering techniques.

TYPOGRAPHY

Huda Smitshuijzen AbiFares

Safar

المنتدى
المشغل
/The Workshop

/Information

Time

Friday, March 3rd, 2017

(4:00 pm - 9:00 pm)

Saturday, March 4th, 2017

(12:00 am - 5:00 pm)

For Adults

Language

Arabic and English

/To Register

Visit Website

www.21-39.com

Email us

education@21-39.com

/Location

Zahrah District, Gold Moor,
Gate 2, next to Souk Shate'a
contact: +966 54 000 7275

/Safar

/al-mashaghel

/Workshop (12 weeks)

Samiah Khashoggi
Drawing

Effat Fadag
Painting

/Workshop (2 days)

Bahaa Abudaya
Art History

George Awde
Photography

Luis Castaneda
Design Principles

Huda Abi Fares
Typography

Sam & Till
Curation

/Biography

Huda AbiFares is the founding director of the Khatt Foundation. Born in Beirut and based in Amsterdam, she has lived and worked in the US, Europe and the Arab World since 1985. She is the author of several books: Arabic Typography: a comprehensive sourcebook (2001), Experimental Arabic Type (2002), Typographic Matchmaking(2007), Typographic Matchmaking in the City (2011), Arabic Type Design for Beginners (2013), and Typographic Matchmaking in the Maghrib (forthcoming). She has contributed chapters to various other books on the topic of typography and design in multicultural societies. She holds degrees in graphic design from Yale University School of Art and Rhode Island School of Design. She specialises in multilingual typographic research and design. She has taught and lectured on typography and graphic design internationally. She is currently pursuing a PhD at Leiden University while working as a design consultant, design curator and publisher.