At the Edge of the City (English)
Reinhabiting Public Space toward the Recovery of Beirut's Horsh Al-Sanawbar

http://attheedgeofthecity.wordpress.com/

Abstract
Since the early 1990s, Beirut’s Park, Horsh Al-Sanawbar, was sealed off from the lives of many Beirut residents and visitors, with numerous justifications for their exclusion. At the Edge of the City aspires to chart an alternative discourse from that which produces this exclusion. Through exploring issues of advocacy and politics, the book aims to provide a platform to contest the existing governance of Horsh Al-Sanawbar and to bring forward a well-informed public space policy agenda.

At the Edge of the City is a contemporary critique of urban governance and spatial production in Beirut. The undertaking is advocating in scope, multidisciplinary in approach, and journalistic in style. The book is an edited volume on public space in Beirut, focused on the case of Beirut’s park Horsh Al-Sanawbar, hosting the original textual and visual works of over 25 scholars, professionals, journalists, activists, and artists. The book is supported by the Heinrich Böll Stiftung (Middle East Office) and published by the professional initiative DISCURSIVE FORMATIONS.